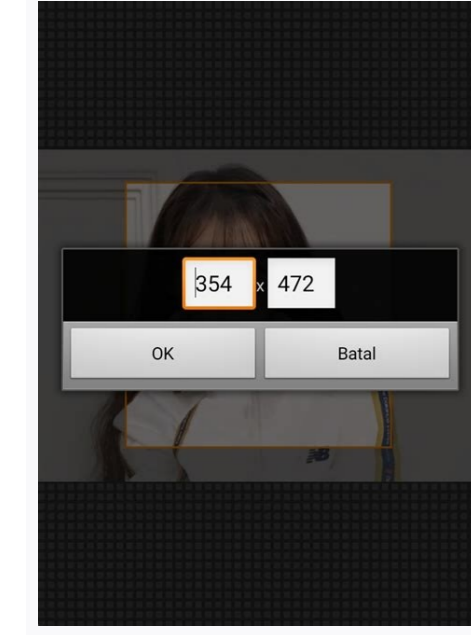
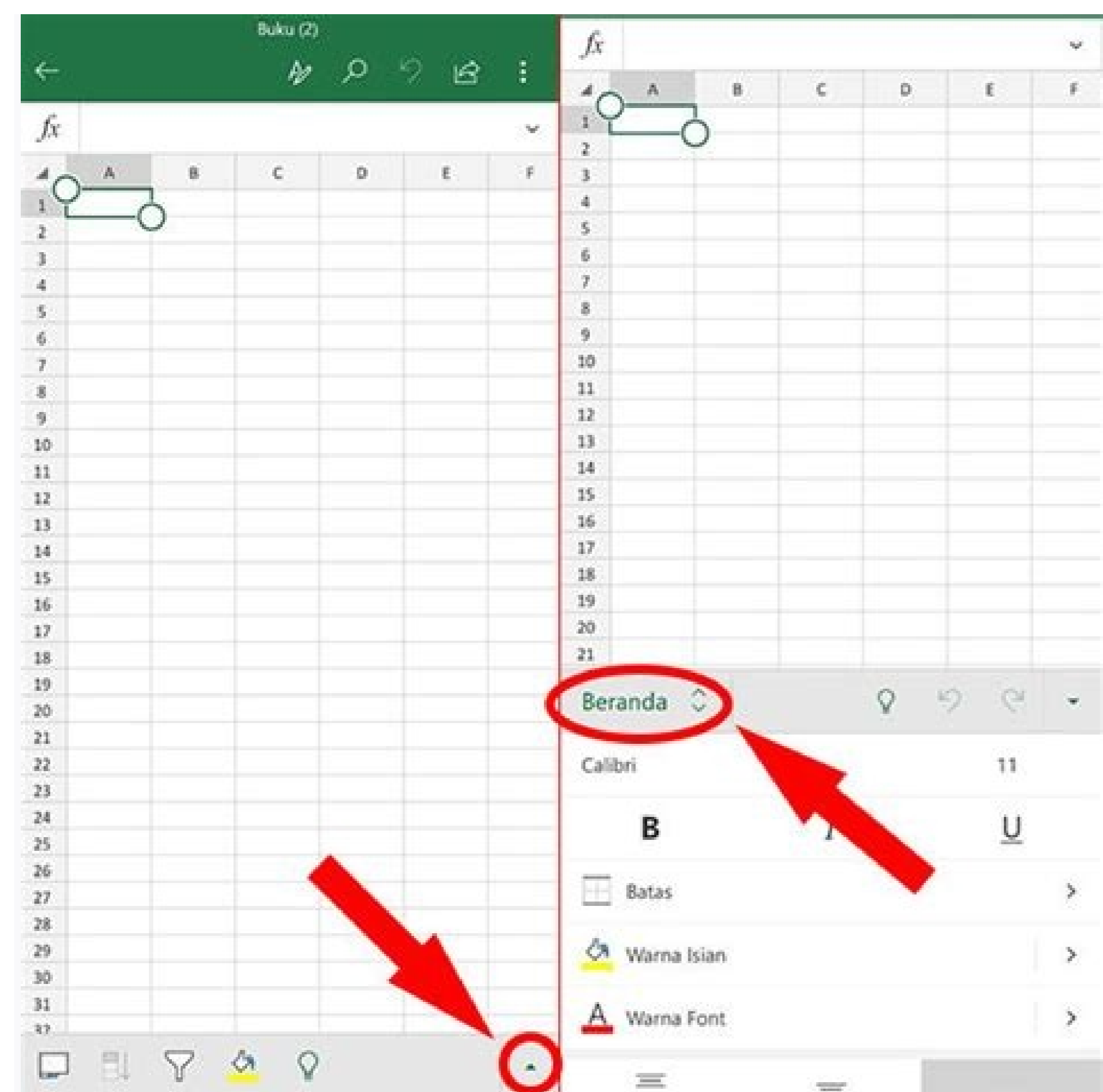


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URL of this page: The information on this site should not be used as a substitute for professional medical care or advice. Contact a health care provider if you have questions about your health. Learn how to cite this page Corte di Gabriela marries classic Venetian frescoes and stucco with some molto-mod design details to produce a very stylish four-star boutique handily placed in a quiet street near campo Santo Stefano. Obliging, well-informed staff preside over a pretty courtyard and a warmly red living room complete with grand piano and a little bar. Spacious bedrooms come with iPads and kettles; the bathrooms are large and chic. The breakfast is a rich feast of home-baked goodies. Two self-catering apartments located near the hotel are perfect for groups or families. (Pocket-lint) - Asus today pulled the covers off its latest Padfone model, the logically named Padfone 2. With details revealed at an earlier press event in Taipei, a joyous Jonney Shih, Asus chairman, took to the stage in Milan to unveil the latest smartphone-tablet combo. Headlining the specs is a 4.7-inch 720p Super IPS+ display topped with Corning Fit Glass on the phone part, matching the sort of specs you'll find on the flagship HTC One X and Samsung Galaxy S III Android smartphones. "We want to bring the most seamless and incredible digital experience to our consumers", said Shih, talking about Asus's aims. Pulling the Padfone 2 from his pocket, Shih added: "Beauty is not an act of God, but the work of perfectionists." Internally, the Padfone 2 is powered by a quad-core Qualcomm Snapdragon chipset and backed by 2GB of RAM, with 32GB or 64GB of internal memory. The Padfone will be available with LTE, but there's no word on whether it will be compatible with EE's 4G LTE network in the UK. Pocket-lint Going big on the camera as well, the Padfone 2 comes with a 13-megapixel sensor on the rear, supported by an LED flash, offering full HD video capture. There is a 1.2-megapixel front-facing camera in place for all that video calling, or candid self-portraiture. The internal battery is rated at 2140mAh, which should see you through most of the day, with Asus claiming 16 hours of talktime, 13 hours of browsing on Wi-Fi or 9 hours of video. Get free Pixel Buds A-Series with Pixel 6a order by Pocket-lint International Promotion - 21 July 2022 For a limited time, Google will throw in the Pixel Buds A-Series free with your Pixel 6a. The Asus Padfone 2 will launch with Android 4.0 Ice Cream Sandwich. Asus has a good track record of OS updates, being quick off the mark to update the likes of the Transformer tablets, so you'll be pleased to hear there is an upgrade to Jelly Bean promised in the not too distant future. READ: Asus PadFone pictures and hands-on (original) But the Padfone 2 wouldn't be the Padfone if it didn't come with the pad part, in this case a companion display into which the "fone" slips. Using the smartphone's power, the "Station" will give you a larger display when you want to watch that Netflix movie on the big screen. The Station will give you a 10.1-inch, 1280 x 800 pixel resolution panel and an additional 5000mAh battery. This battery will extend the life of your phone by 3x. The Station weighs 514g, bringing the total docked weight to 649g, which is pretty impressive. This is the second Padfone that Asus has launched, the original being unveiled at Mobile World Congress 2012 in February, link above. There is currently no word on UK prices or release dates, but the 64GB version will retail at €899 and the 32GB model at €799. Writing by Chris Hall. Lives In Los Angeles, California Education Columbia University Barnard College Expertise Jill is a Senior Commerce Editor for Byrdie. Her work has appeared in The Los Angeles Times, Refinery 29, NYLON, Milk Media, VICE, Salon, Bustle, Modern Luxury, Autre, and Angeleno. Highlights: Jill is a Senior Commerce Editor, with years of experience covering fragrance, beauty, and lifestyle. Prior to joining Byrdie, she was the founding fashion and beauty editor at Culture Trip, a columnist at Huff Post, and published the novel Beautiful Garbage, about beauty-obsessed 1980s party girls. Jill has written for The Los Angeles Times, Refinery 29, NYLON, Milk Media, VICE, Salon, Bustle, Modern Luxury, Autre, and Angeleno. Prior to becoming an editor, she was a contributing writer for Byrdie, where she covered the wellness and fragrance spaces. Experience Jill has worked in digital lifestyle media for over a decade, with stints at Huff Post and Culture Trip, where she was the founding fashion and beauty editor. Her niche is clean beauty and international makeup, and she's partnered with many beauty brands to create native content and campaigns like The Best Beauty from Around the World and What Your Beauty Closet Says About You. Find her writing in publications like The Los Angeles Times, Refinery 29, NYLON, Milk Media, VICE, Salon, Bustle, and Modern Luxury. She is also a teacher and university curriculum writer and has developed and taught academic programs for Columbia University, The Fashion Institute of Technology, and Barnard College, where she designed and taught the course "Is Fashion Frivolous?" Education Jill has an MFA in writing from Columbia University, where she's also taught writing. About Byrdie and Dotdash The Sydney Opera House debut of Jessica Pratt in the title role of Lucia di Lammermoor is a big deal. Pratt is one of just three Australian singers to ever perform the role at Milan's legendary La Scala. The other two? A pair of dames: Joan Sutherland and Nellie Melba. Pratt has spent the last few years wowing audiences at major opera houses across Europe and earlier this year played Lucia at the Metropolitan Opera in New York - again following in the footsteps of Sutherland and Melba. So to say there's hype around this homecoming is an understatement (Opera Australia even brought in Maggie Beer to create a dessert in Pratt's honour, in reference to the Peach Melba). First thing's first: the voice. It's pretty much all it's cracked up to be - she has startling agility and brightness in her upper register, and a sensitive musicality. Her trills are electrifying and every piece of vocal ornamentation is tasteful. She's pretty secure in the middle of her range, if occasionally a little overpowered by the orchestra. But you don't come to Lucia to hear a soprano's middle or lower registers. The opening night audience rewarded her and co-star Michael Fabiano with an extended standing ovation. It was one of those nights of triumph at the opera that you hear about but rarely witness. Donizetti's tragedy has a fairly simple plot drawn from Scottish novelist Walter Scott's The Bride of Lammermoor. Lucia's brother Enrico (Giorgio Caoduro) has started losing his money and has a plan to marry off Lucia to the wealthy Arturo (John Longmuir) to secure the family's fortunes. But what he doesn't know is that Lucia is in love with Edgardo (Michael Fabiano), his sworn enemy. Needless to say, there's plenty of bloodshed by the end. It's one of those operas where if you have a leading lady who's up to the vocal challenges of the role - particularly for the infamous 'mad scene' - you're halfway there. But you also need co-stars who measure up. American tenor Fabiano's performance as Lucia's lover is vocally and dramatically massive, and he's tasked with carrying the show after Pratt left the stage. His final aria is gorgeously sung - powerful and velvety - and heart-wrenchingly acted. Giorgio Caoduro milks all he can from Donizetti's score, caressing every phrase, and is appropriately menacing as Lucia's brother. Director John Doyle's smart but stripped-back production, first seen in Sydney four years ago, feels even more potent this time around, revived by Roger Press. The entire performance unfolds on a mostly bare stage, with just flats painted in dramatic but dreary grey clouds (an ingenious design by Liz Ascroft). They fly in and out slowly in different arrangements to trace the mood of the opera. It's not exactly the most action-packed piece, and Donizetti's rich but sombre score - played with plenty of warmth by the Opera Australia Orchestra after a slightly cool start under conductor Carlo Montanaro - is perfectly matched to Doyle's misty, wintry vision. It's not the type of production you'd program for summer. If there's a problem, it's that there's not a perfect synergy between Pratt and the production. Pratt's acting is full of the grand but shallow gestures that were employed by opera stars half a century ago. She never sacrifices any vocal quality for the drama, and how much you enjoy her performance will depend on what you go to the opera for: beautiful singing above all else, or a seamless melding of drama and music. The problem is that Doyle's highly stylised but minimal staging leaves the performances very exposed, and if they don't ring with truth there's little in the way of scenery or props to create the world of the opera. Given the lack of fire in her dramatic performance, it'd be difficult to argue that Pratt has the complete package of what we expect from an opera singer in 2018. But the vocal thrills are impossible to deny and it could be a long time before Sydney again hears a Lucia so gloriously sung. And let's face it - Joan Sutherland wasn't known as much of an actor, so Pratt is following in her footsteps in more ways than one. These little pistachio biscuits are sandwiched together by rich dark chocolate and are melt in your mouth! Perfect for a teatime treat. Plus chilling, cooling and setting Advertisement - Continue Reading Below Cal/Serv: 63 Makes: 40 Prep Time: 0 hours 25 mins Total Time: 0 hours 25 mins 100 g 100 g 100 g 100 g For the filling 75 g dark chocolate, at least 70% cocoa solids, chopped This ingredient shopping module is created and maintained by a third party, and imported onto this page. You may be able to find more information about this and similar content on their web site. Preheat oven to 180°C (160°C fan) mark 4. Scatter the pistachios on a small baking tray and toast in the oven for 5min; cool.Whizz the pistachios in a food processor until finely ground. Add the butter and sugar, and whizz until creamy. Add flour and pulse until dough clumps together, then tip on to a work surface and bring fully together with your hands. Wrap and chill for 1hr. Line 2 large baking sheets with baking parchment. Pinch off 5g pieces of the chilled dough and roll into balls. Place on the lined baking sheets, spacing slightly apart. Chill again for 30min.Reheat oven to 180°C (160°C fan) mark 4 and bake the biscuits for 12-15min, or until lightly golden around the edges. Leave to cool completely on the trays. For the filling, melt the chocolate in a heatproof bowl set over a pan of barely simmering water. Sandwich 2 cooled biscuits together at their bases using the melted chocolate. Repeat until all the biscuits are sandwiched. Leave to set before serving. To store Keep in an airtight container at room temperature for up to a week. Per baci:Calories: 63Protein: 1gTotal fat: 4gSaturates: 2gCarbs: 6gTotal sugars: 4gFibre:

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