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List of POKÃ © Mon Species introduced in the sixth generation This article covers only the bases of the species of Poké Mon. For detailed information in-universe, refer to dedicated Wikis on the topic. The International logo for the POKÃ © Mon Franchise List of Poké Mon by Generation Igeneration Igeneration IVGeneration VGeneration VGeneration Vigeneration VIIII VIII Related: Â List of Poké Monvte The sixth generation (Generation VI) of the POKÃ © Mon Franchise presents 72 fictional species of creatures introduced in the series of core video games in the games Nintendo 3DS 2013 Poké Mon X and Y. This generation has presented the biggest series of the Revision series: a passage from two-dimensional sprouts to three-dimensional polygons. A new type (Fairy) was first introduced by Gold and Silver in 1999, bringing the total to 18. More emphasis has been placed on the realization of POKÃ © Mon more unique and in tune with the culture and fauna of Europe, that is France. The Poké Mon was created by a team of about 20 artists, led by Ken Sugimori and Hironobu Yoshida. For the first time in franchising, the legendary Pokéton of Generation VI in order of their national number Poké DEX. The first Poké Mon, Chespin, is number 650 and the last, Vulcanion, is number 650 and the last, Vulcanion, is number 650 and the games were released worldwide on October 12, 2013. [2] Director Junichi Masuda has revealed the three main themes of Poké Mon X and Y to be beauty, ties and evolution. [3] Beauty was the main focus and Masuda felt France to be a first example of this; He brought a team to the country for the study in 2011. [4] With the games that take place in a region based on France (called Kalos), the inspiration of design derived from a European culture [1]. The legendary trio of Xerneas, Yveltal and Zygarde have their roots in Norwegian mythology, for example. [5] More attention to the usual was placed to give new unique elements Poké MON for this generation. [2] An important design change for franchising was the transition from two-dimensional to threedimensional polygons. This required a wider development team than past games, with over 500 people involved in the development of games, including localization teams. [6] The emphasis was placed on maintaining the iconic styleDirector of POKà © Mon and created the official artwork of the Red and Green franchise in 1996. [7] [8] A new type was also added to the game for the first time by Gold and Silver in 1999: Fairy type. This guy was was To balance the dragon, fighting, poison and steel types. Dragon was weak only against five different types (Normal, Ice, Rock, Dark and Steel) and weak against flying and psychic types. Previously the poison was super effective against Steel. Previously the steel was super effective only against Ice and Rock types and resisted against himself, fire, water and electric. In addition to this, Ghost and Dark are now neutral against Steel, improving the offensive utility of both types. Several pokă © mon of previous generations, such as Jigglypuff, Gardevoir and Marill, were retroactively assigned to the new type, while 13 new Pokã © mon, including Sylveon, wore the new type. [9] A new mechanics called Mega Evolution, a temporary form similar to normal evolution, was added for more dynamic battles and derived from the concept of bond and evolution. [2] [3] Mega Evolution was added for more dynamic battles and derived from the concept of bond and evolution. balance during the battles and made possible only when a Pokà © mon holds the respective mega stone to prevent the players from assigning another advantageous object. [2] The only generation pokà © mono capable of mega evolution is diancie. A variant of the mega evolution called «Primal Reversionâ 'was introduced in Omega Ruby and Alpha Sapphire; This mechanics is exclusive of the legendary Pokà © Mon Groudon and Kyogre. [10] The X and Y titles, which represent the X axis and the Y axis, reflecting even different forms of thought [11] â € ", were chosen at the beginning of development [6]. The simplicity of the names was also linked to the simultaneous release all over the world of games. [11] Furthermore, designers have tried to make the same pokà © same pokà © in all countries where possible. Masuda stated that this effort turned out to be exceptionally difficult as the names must feel suitable for their physical appearance and not violating any rights. [12] At the request of Masuda, [11] the forms â «xâ» and â â «yâ» have been used as a frame for the legendary poké mon © boxart: Xerneas and Yveltal. [6] Normally, SUGMORIES designs the legendary Pokà © Mon alone, but requested the help of the designer Atsuko Nishida to create Xerneas and Yveltal. [1] The completion of their projects has requested about 18 months, 3 times more than normal. [13] The Artist Manga Hitoshi Ariga was invited to collaborate in the creation of Pokà © Mon for X and Y; Ariga finally designed ten species for games. [14] The fans hypothesize that the drawings of the evolutionary lines Chespin, Fennekin and Froakie derive from typical classes of role-playing games, such as those of Final Fantasy. Chespin represents the classes of the knights, of the and of the fighters; Fennekin represents the classes of witches, wizards and wizards; and Froakie Froakie Kölnölkölköln His design is based on a chestnut and a hedgehog.[18] In the anime, Chespin is the only Grass-type starter to never be captured by Ash. Quilladin HaribÅgugu (ã ã ã ã ã ã å 1/4ã å ¢ ¢) 651 Grass occurs in the series of Anime Poké Mon Xy that happens whenever Ash Ketchemenja has a strong connection with the heart of the) [29] As seen in the anime, if one manages to master the phenomenon of bonding, both Greninja and his coach can weak from exhaustion. Greninja's design has been well received by fans and critics alike. [18] [30] In a 2016 poll, Greninja was voted as the most popular Poké Mon in Japan. [31] In the 2020 Pokà © Mon of the Year survey run by Google, Greninja is the most voted as the most popular Poké Mon in Japan. [31] In the 2020 Pokà © Mon of the Year survey run by Google, Greninja is the most popular Poké Mon in Japan. [31] In the 2020 Pokà © Mon of the Year survey run by Google, Greninja is the most popular Poké Mon in Japan. [31] In the 2020 Pokà © Mon of the Year survey run by Google, Greninja is the most popular Poké Mon in Japan. 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[33] Bunnelby's design is inspired by the local wildlife of France. [1] DigGersby HorÃ¥ Â"Do (ÃÆ ÃÂ" ÃÂ"Â1/4 â° â°) 660 Normal Bund Bunnelby (#659) End of Evolution A POKà © Mon similar to rabbit, Diggerby is said to be powerful as an excavator and can lift heavy boulders a ton with his ears. [34] Fletchling Yayakoma (ÃÆ¤ÃÆÂ¤ ...) 661 Normal Flying Beginning of Evolution Fletchinder (#662) Fletchling Yayakoma (ÃÆ¤ÃÆÂ¤ ...) Fletchinder (#662) End of Evolution TalonFlame can fly at speeds of 500 km/h (310 mph) while attacking the prey. [38] During Generation VI ERA (2013 - 2016), TalonFlame was one of the most used Poké Most in competition. It has proven incredibly useful in the "hyper-offensive" video game championships and has appeared on just over 41% of 2014 winter teams. The entire metagame moved to counter TalonFlame, with most players adding dedicated strategies to take it down. The successive iterations of the game Nerfed Talonflame, culminating with the sun and moon adding more counters to the Poké Mon. [39] Scatterbug Kofukimushi (ÃÂ" ⢠à Ã, ·) 664 Bug Beginning of Evolution Spewpa (# 665) Scatterbug Co by themselves into protective powder that allows them to survive in any weather. [40] Spewpa kof¥ Â"rai (ÂÂ Æ Â©) 665 bug discorsebug (# 664) vivillon (# 666) A Manek Pok© Mon, Spewpa (# 665) End of Evolution Vivillon's Wings has 18 different models that depend on the player's real-world position (determined by their user settings on the Nintendo 3DS). [43] A special Vivillon was released to a Pokà © Mon Center in Paris June 4, 2014, [44] and then around the world on 6 August 2014, in commemoration of the launch of the online store of the franchise. [45] The 20th model was released on 7 July 2014, as a commemoration for 100 million exchanges through the Global Trade System (GTS). [46] Litleo Shishiko (Problems) 667 Fire Normal Start of Evolution Pyroar (# 668) Litleo are lions like the Pokemon they can play according to how it feels. Pyroar Kaenjishi (Ã, \ll Å, $^{\circ}$ Å Å, $_{\circ}$ Å, $^{\circ}$ Å Å, $_{\circ}$ Å, $^{\circ}$ 668 Fire Normal Litleo (# 667) End of the male Piroar evolution presents a large lion mane, while female pyroar has a long ponytail mane. [15] As far as the "majestic" and the "bad" is concerned, the design of Pyroar, in particular the male variant, was well received. [18] Flabà $^{\circ}$ BÃ $^{\circ}$ FurabebeBe (Åf $^{\circ}$ Åf $^{\circ}$ Åf $^{\circ}$ Åf $^{\circ}$ A69 Fairy Start of Floette Evolution (# 670) Flabà © Bà © are tiny, only 10 cm high (4 in) - without Care, Umanioide Pokà © mon who cling to a flower for life. [18] [47] FLOETTE is a Pokemon that has five different shapes depending on the color of the flower that holds: Red flower, yellow flower, orange flower, orange flower, and white flower, and white flower flower, and can learn the light movement of the ruine. Florges Furä Jesu (Åf • Åf Åf, 10 671 FAIRY FLOETTE (# 670) End of evolution A goat pok © mon covered with grass. Gogoat (# 673) a ibex pokemon that is covered with grass skiddo (# 672) End of evolution A goat pok © mon covered with grass that can be mounted for the trip. [18] Pancham Yanchamu (Ãf³f³Ãf £ Ãf) 674 Fighting Dark Pancham is strongly based on Pandas. It can be based on Kung Fu Panda. [18] Goronda Pangoro (‡ 'ÃfÃf³Ãf »Ã f € 675 Fighting Dark Pancham (# 674) End of the Pangoro evolution was designed by Hitoshi Ariga. [14] Furfrou Torimian (in English) 676 Normal no evolution Furfrou are Poodle Pokà © Mon. [15] Espurr Nyasupä (Translation into English) 677 Psychic Start of evolution Meowstic (# 678) Espurr is pokemon similar to kittens. The face never changes expression, since it is constantly focused on psychic energy. [1] Meowstic nyaonikusu (television translation (television translation) 678 Psychic Espurr (# 677) End of evolution (# 680) Honedge was designed by Hitoshi Ariga. [14] Will take your soul if you try to grab your alt. Doublade evolution (# 680) Honedge was designed by Hitoshi Ariga. [14] Will take your soul if you try to grab your alt. Nidangiru (Ä, ‰ Ãf³Ã,®Ãf «) 680 Steel Ghost Doublade (# 679) Aegislash (# 681) Doublade was designed by Hitoshi Ariga. [14] Spritzee Shushupu (シシシア) 682 Fata Beginning of the Aromatisse evolution (#683) Her beak recalls the masks worn by Plague doctors. Aromatisse Furefuwan (フレトン)[49] 683 Fairy Spritzee (#682) End of Evolution GamesRadar described Aromatissee as "a strange hybrid of Jynx and Jigglypuff. " [18] Swirlix Perorīmu (ヨロリート, Perorīmu) 685 Fairy Swirlix (#684) End of Inkay Māīka (マーイカ) 686 Dark Psychic Beginning of Malamar Evolution (#687) Inkay and Malamar Evolution to evolve into Malamar Evolution to evolve into Malamar Evolution to evolve into Malamar Evolution (#687) Inkay and Malamar Evolution (#687) Ink Inkay (#686) End of evolution Binacle Kametete (カラテ) 688 Rock Water Begin Barbaracle (#689) Barbaracle Gamenodeス End of evolution Skrelp Kuzumō (クズーー) 690 It's based on the gun shrimp. Clawitzer Burosutā (フロスター) 693 Water Clauncher (#692) End of evolution After using the tattieri on its large claw to detect the position of the prey Clawitzer launches a water cannon to its goal. Helioptile Erikiteru (エリル) 694 Electric Normal Elioptile (#694) End of evolution Dispel their frills and generate energy. A single Heliolisk can generate enough electricity to feed a skyscraper. Tyrunt Chigorasu ('ラス) 696 Rock Dragon Beginning of the Tyrantrum evolution (#697) Tyrunt and Tyrantru Tyrantrum Gachigorasu (ロラス) 697 Rock Dragon Tyrunt (#696) End of the evolution Amaura Amarusu (アマルス) 698 Rock Ice Start of the evolution Amaura and Aurorus were designed by Hitoshi Ariga. [14] Their design draws inspiration from Amagasaurus, which had a row of thorns extending over the neck. [15] These are Fossil Pokémon and must be revived to be obtained. Aurorus Amaruruga (アマル・ルロ? 699 Rock Ice Aurorus (#698) End of evolution Sylveon Ninfia (traduction of Trattualフィア) 700 Fairy Eevee (#133) End of evolution A pink Pokémon decorated with ribbons and bows similar to butterfly,[52]Feel similar to ribbon to soothe coaches and similar Poké Mon. [53] It is the eighth branched evolution to the generation that I am eevee. It was revealed on February 14, 2013, before the official announcement of the type of fairy. [52] Sylveon was designed by ATSUKO NISHIDA. [54] Hawlucha Ruchaburu (ÃÆ £ Ã ÃÆ-ÃÂ") 701 Flying Flying No Evolution Haltucha The design is inspired by Mexican Goomia Numera (ÃÆÅÃÆ à ©) 704 Dragon Beginning of Evolution Slugoo (# 705) Goomia's "Goofy" design achieved an unusual popularity and generated a meme: "Goomia Church." [55] [57]. It is considered between the cart, although eccentricly, Poké Mon introduced in Generation VI. [58] Slugigo Numeiru (ÃÆÅ̮̬ïïà ï———") 705 Dragon 706 Dragon Slugoo (# 705) End of Evolution is based on the Carcolh Lou, a mythical snake / mollusc creature from French folklore. Alternatively, it could be based on YA Kai called Shussebora, which means "Shell Ascend Trommum Shell", which is a trumpet-shelled snail Goomia (# 704) Goodra (# 706) Goodra NumerUgon (ĀÆÅĀÆ" that lives 1000 years in the mountains, 1000 on the plains and 1000 at sea, so it will jump and turn into a dragon. KLEFKI KUREFFI (ÃÂ ÃÆ Ã, £) 707 Steel Fairy No Evolution Klefki was designed by Poké Mana Graphic Designer Mana Ibe and inspired by "old tasks and secret keys." [59] It may also be at least partially inspired by the Japanese Yà Kai Tsukumogami, household items that earn souls. [55] Journalists of the game considered its design to be among the worst of the new Pokî Mon introduced in X and Y [55] [60] and it characterized the design as uninspired, tasteless, weird and an example of "creative bankruptcy" by Game Freak. [61] [62] [63] It was also considered one of the worst Pokén in General. [64] [65] [66] [67] IGN readers voted Klefki as the ninth worst Poké Mon by Pokà © Mon X and Y with Justin Davis joking that it was created when a designer lost his keys. [68] Venturebeat called it "bad", saying it wasn't a surprise that they made a Poké MON based on the keys they had to run out of ideas. [69] Gamerevolution, the Daily Telegraph and the Huffington Post considered Klefki as one of the strangest pokés ever, while Chris Davidson of Comics Resources listed Klefki as the most questionable Design POKé MON. [70] [71] [72] [73] Hayes Madsen of screen rant stated that Klefki should never be made, noting rigidly that it is a Poké mounted on an inanimate object. [74] Kassandra Khaw of Usgamer ha annoyance that Klefki was so useful in the competitive game Poké Mon Game because of how "Designed in Sloppily mode", he found it. [75] Gamerevolution claimed that Klefki is their favorite POKà © Mon, despite the It has been received. [76] A.V. Club said he found the funny Klefki simplicity. [77] Polygon's Chris Plante conté Klefki among their favorite pokés, along with Pikachu and Squirtle. [78] Kyle Hilliard of Gameinformer claimed that Klefki is his Pokà © Mon Sun and Moon, but described it as the most strange Pokà © Mon Mai. [79] [80] Mike Minotti for VentureBeat claimed that Klefki is so stupid that made it impressive. [81] Patricia Hernandez of Kotaku notically noted that, while players who do not like "inanimate objects that are somehow Poké Mon", she had to defend him because of his base on the mythological Japanese Tsukumogams and his "ridiculous" design. [Required quote] The newspaper of Rochester City Clark felt that it was "sweet." [82] Phantum Bokurä "(ÅfœÃ,¯Ãf¬Ãf¼) 708 Ghost Grass Start of evolution Trevenant (# 709) Yes Basa sul Kodama, a spirit in the Japanese folklore who lives trees. Trevenant ÅœRotto (Ã,ãf¼ÃfÃfÃfÃ) 709 Ghost Grass Phantump (# 708) End of evolution This Pokà © Mon is said to devour anyone daring to devastate the forest. At the creatures that live in the forest, he offers great kindness. Pumpkaboo Bakeccha (Ãf Ã, «ÃffÃf £) 710 ghost grass start of the gourgeist evolution (# 711) coming in four different sizes, is based on a jack-o'-lantern. Gourgeist Panpujin (Ãf³ÃÃÃ,œÃ, Ãf³? 711 Ghost Grass Pumpkaboo (# 710) End of Evolution Bergmite Kachikå Ru (Ã, ó¾Ãf¼Ãf «) 712 ICE Start of 'Avalugg evolution (# 713) using the air of -150 degrees Fahrenheit, freeze solid opponents. They live in herds over the snow line in the mountains. Avalugg Kurebä "Up (\$\tilde{A}^{-}\tilde{A}f\sqrt{4}\tilde{A}'\dagger 4, 1ong 713 Ice Bergmite (# 712) Her body covered with ice is as hard as steel. Its bulky structure crushes everything that is in its way. Noibat Onbatto Evolution The Pokà © Mon X game mascot, Xerneas represents eternity and is said to grace other beings with eternal life. [8] [83] The design of XE Rneas is inspired by the eikþrnir of Nororrhena mythology, a deer that is located at the top of the Valhalla. [5] Yveltal Iberutaru (Ã,¬f «Ãf« Ã,¿ã «) 717 Dark Flying No evolution The Pokà © Mon Y game mascot, Yveltal is a creature of destruction capable of absorbing energy Vital of other living beings. [8] [84] Yveltal's design is inspired by the HRÃ|Svelgr of Nororrhena mythology, a giant eagle capable of blowing the wings wind. [5] Zygarde is not inspired by the HRÃ|Svelgr of Nororrhena mythology, a giant eagle capable of blowing the wings wind. by the NÃà ° Höggr of Nororrhena mythology, a dragon feeding at the roots of the world tree, Yggdrasil. [5] Zygarde normally appears as two zygarde cores, which individually absorb cells Real estate to hire assume Power of 10% of the dog or base of 50%. But the two Zygarde cores can also combine together with each Zygarde cell to assume their perfect or complete humanoid form. [29] [85] His signature feel in this module (and its other forms) is Core Enforcer. The seventh generation also gave Zygarde three more signature moves: a thousand arrows, earth wrath and thousands of waves. Diancie DianshÃx" (à â; Ã, £ Ã, £ Ã, £ Ã, £ Ã, £ Ã, £ Ã AÂ1/4) 719 rock fairy beginning of evolution Mega Evolution said to be "the most beautiful sight in the whole world", [56] Diancie are able to create diamonds at will. A mythical Pokén, Diancie is not readily found in-game and is only available through Nintendo distributions. It was originally discovered by hackers on October 26, 2013 [87] and was not officially revealed by the game Freak until capable of deformation. [90] A legendary Poké Mon, Hoopa is not readily found in-game and is only available through Nintendo distributions. [91] was originally discovered by hackers on October 26, 2013 [87] and was not officially revealed by Game Freak until January 11, 2015. [92] Psychic Dark Using the prison bottle element, the confined Hoopa can transform into a considerably larger and more powerful form called "Hopa Briebund." [89] Known as Djinn Poké Mon, it is capable of seizing any object in the world and can teleport anything through space. [93] [94] Volcanion Borukenion (AÆAÆ A"A, A± AA Tire water No evolution A unique double fire and water type PokA© Mon, Vulcanion is able to create sunburning steam inside the body and expel with enough Force to destroy the mountains. [95] Vulcanion is the only Poké Mon, Vulcanion is the moved steam eruption, which puts the target in overheated steam and can burn the target. A legendary Poké Mon, Vulcanion is not readily found in-game and is only stinger. Mega Pidgeot Mega Dominion Pijotto (Transferred Register)[96] 18 Pidgeot Normal Flyer (#018) Mega Alakazam Mega Fūdin (UK Transfers on the Internet)[96] 65 Psychic Alakazam (#065) End of evolution His muscles and strength were Slowpoke, acts as a convenient iron defense for it. Looks like it's under Shellder's digestive fluid. Mega Gengar (#094) End of evolution With a part of his body in another dimension, waiting for an opportunity to strike, will try to kill anyone and everyone, even those he loves and trusts. However, it will ignore enemies unless it is considered prey to it. His body is full of strange powers. Mega Kangaskhan (#115) End of the evolution Mega Evolution energy has temporarily growth on the child. This makes the mother, seeing this, think about the day when the child will grow and leave it. The child, now in a growing state, is good only to fight. But in battle, they worktogether. Kangaskhan has not been physically changed to Mega Evolution now in a constant state of extreme happiness, its wings are unusually developed. It rarely touches the ground while enlarges at 30 mph in search of enemy enemies stabs and shredded with its two gigantic horns. Mega gyarados mega gyarados obscure water (# 130) End of evolution His destructive nature has further raised thanks to the energy of the mega evolution, imposing a weight, now his native instinct It is to destroy everything that sees using powerful water jets coming from red orifices to its sides. Sometimes it rushes out of the sea and if a ship is trapped, it will be split at half. However, you will listen to a trainer whose he trusts truly if he does not obey him destructive impulse of him. Mega Aerodactyl (# 142) Fine Evolution of the mega evolution has awakened some dominant genes by transforming the aerodactyl in what some scholars define its true form, covering it with apparently harder stones of diamonds. This, in turn, made him so irritable, vicious and what some would say painful, who attacks everything that moves. Mega Mewtwo (# 150) End of sprint 100 meters in 2 second courses. The smallest body of the Psychic Mega Mewtwo Y allow him to increase his psychic power to such an extent to reduce a whole pebble skyscraper with a single thought. Mega Ampharos Mega Denryã ... »(£ Âf¡Ã £ à £ âfà £ âfà £ âfà £ âfà £ âfà £ â £ £ Ã £ £ Â £ £ Â £ £ Â £ Â £ £ Â £ £ Â |â|) [96] 181 Electric Dragon Ampharos (# 181) End of evolution The mega evolution has stimulated Ampharos genes to such an extent having seemingly awakened its "Dragon blood." The wool he had lost once is regraved. Mega Steelix Mega Haganà "â € TRU (à £ âfã £ Âf £ âfà £ â energy flowing from Mega Evolution in his body, and then found her later. He likes to beat the enemy with the claws rather than grab it and do it apart. Mega Heracross Mega Heracross bugs (# 214) End of evolution even if it can raise things with its two huge horns 500 times its weight, when Mega Evolution ends with very painful muscles. Mega Houndoom Mega Herugà "¤ [96] 229 Dark Fire Houndoom (#229) End of Evolution He can turn his opponents to ashes with his frightening breath of fire, but in return his red tip of his tail and claws are melting because they radiate immense heat. Mega Its tree tail has now grown further. The circles on its back and tail can explode in contact and it can also throw its own tail. Mega Blaziken (#257) The End of Evolution Parts of her hot legs are black because of Mega Evolving. Mega Swampert Mega RagurÄji (Register Innocent Cross-sectional) [98] 260 Water Ground Swampert (#260) End of Evolution Mega Gardevoir Mega SÄnaito (previous cross-sectional glueãããããããÃ?) [99] 282 Psychic Fairy Gardevoir (#282) End of Evolution Mega Sableye Mega Yamirami (articleãã©ã) [100] 302 Dark Ghost Sableye (#302) End of Evolution Her huge jewel, which she ripped out of her chest due to Mega Evolution, can block any attack. However, because its so large, limits the movement of Mega Sableye. Mega Mawile (#303) End of Evolution Its now 2 huge sets of steel jaws gnash violently as if they had a mind of them. They can rip the prey in half with its raw power or one of them can chew on a boulder to dust. He also has a violent disposition. Mega Aggron Mega Bosugodora (Registered Treaties) [98] 306 Steel Aggron (#308) End of Evolution Mega Manectric Mega Medicham Mega Chäremu (United Kingdom) [101] 308 Fighting Psychic Medicham (#308) End of Evolution Mega Manectric Mega Raiboruto (United Kingdom) [96] 310 Electric Manectric (#310) The End of Evolution Too much electricity built into Mega SamehadÄ (article taken from Mega SamehadÄ (article take Mega BakĂ"da (unbeaten article) [100] 323 Fire Ground Camerupt (#323) End of Evolution Only Dragon/Fairy Pokemon in existence. Mega Banette Mega Jupetta (Recorded Imposing an Error) [98] 354 Ghost Banette (#354) End of Evolution Her vengeance has grown enormously. Mega Evolution caused its powerful polymerization power which was previously held in its hinges to leak out. He can't help cursing his trainer. Mega Absol Mega Abusoru (Record Transfers) [98] 359 Dark Absol (#359) End of Evolution Mega Glalie Mega OnigÅri Approves (Transformed Verbal Transfers) [100] 362 Ice (#362) The end of the Mega Evolution evolution has broken. It is very irritated that it cannot eat so in this form. It can chew and freeze its prey instantly even if and when the mouth opens, everything becomes whitewashedMega Salamence Mega Bà ... Â,Manda (à £ âfâ;à £ à £ â â â âfà £ Âf) [100] 373 Dragon Flying Salamence (# 373) End of Evolution The Mega Salamance can cut most of things with its sunshine. You can also cut your own trainer to half and you will not even notice or worry (à £ âfâ¡Ã £ à £ âfà £ â the only generation Pokà © Mon © VI to receive a Mega Evolution. Primary forms Primary forms Primary forms Kyogre Genshi Kaiã ... þga (£ â ¥ 2ã £ âf3 £ Ã £ ^ at £ âf1Â "4ã £ ^) [100] 382 Water Kyogre (# 382) End of Evolution GROUSON PRIMAL GR Y, Mega Evolutions and 2DS" (Interview). Interviewed by Katy Ellis. Nintendo Life. p. 2. Filed by the original on March 5, 2016. URL consulted on 30 January 2016. ^ Campbell, Colin (5 July 2013). "As France inspired Junichi Masuda in making PokÅ © Mon X and Y". Polygon. Vox Media. Filed by the original June 23, 2016. URL consulted on 30 January 2016. A Campbell, Colin (5 July 2013). "As France inspired Junichi Masuda in making PokÅ © Mon X and Y". Polygon. Vox Media. Filed by the original June 23, 2016. URL consulted on 30 January 2016. January 2016. ^ A B C D Lucas Sullivan (February 8, 2014). "17 Pokemon based on the mythology of the real world". GAMESRADAR. Future PLC. Filed by the original on March 5, 2016. URL consulted on 30 January 2016. ^ A B C Masuda, Junichi; Yoshida, Hironobu (20 September 2013). 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