

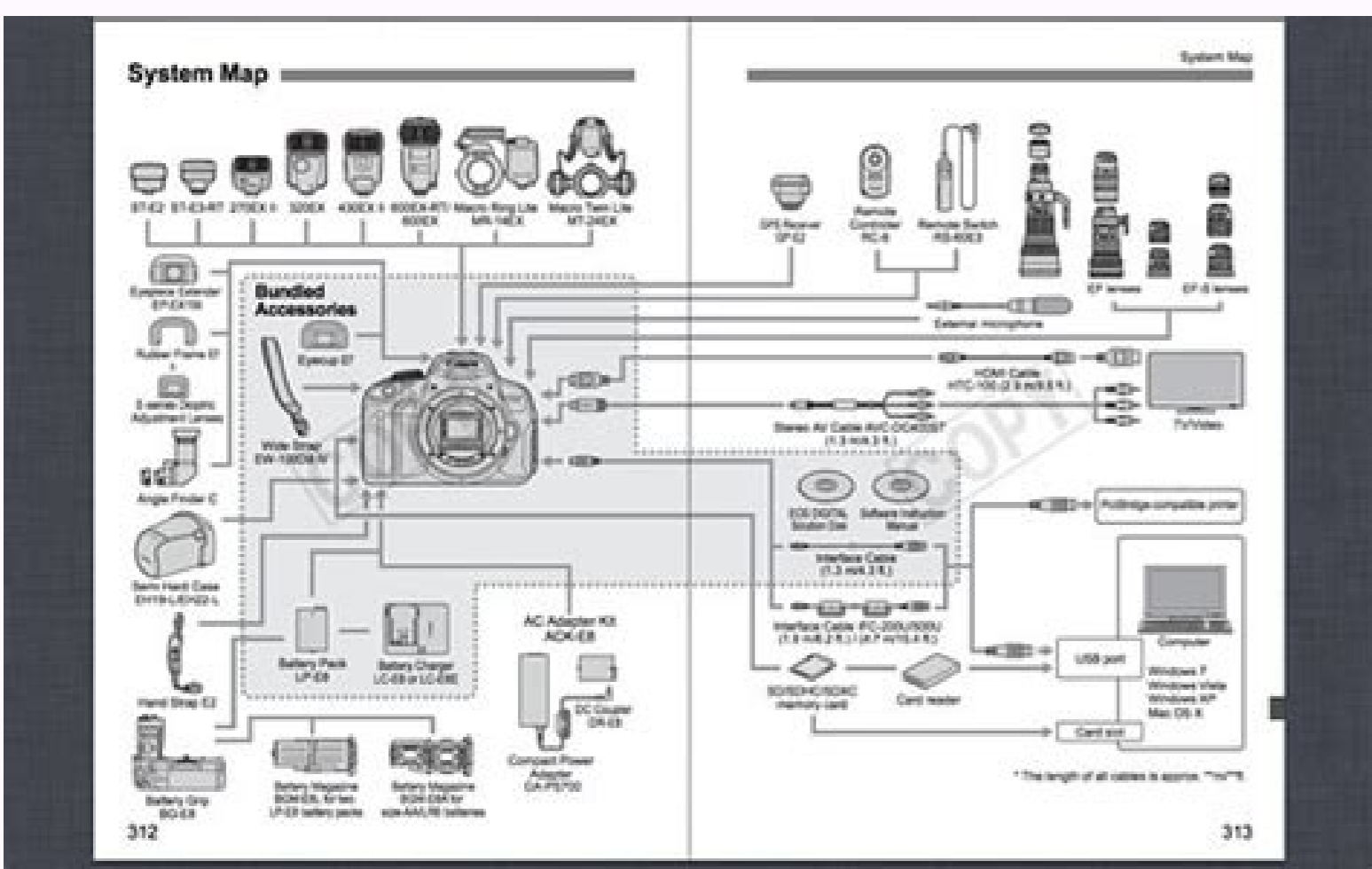


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Even in our challenging tunnel test, it's done a good job of stopping the shadow regions looking so murky, it works well in bright sunshine shots, too, preventing the loss of detail in shaded areas. We've also pulled the rather high default sharpening down, 0.8 shots/sec. The ACR output is significantly softer than either the JPEG or the output from DPP but this is, in part, a result of DPP's over-keen approach to sharpening. Thankfully, DPP allows separate control of chroma and luminance noise reduction, allowing you to fairly easily produce images as you'd prefer them. Canon G11 specifications Street price • US: \$440 • UK: £390 Sensor• 1/1.7" Type CCD • 10 million effective pixels/ Image sizes• 3648 x 2736 • 3648 x 2048 • 2816 x 2112 • 2272 x 1704 • 1600 x 1200 • 640 x 480 • 320 x 240 Movie clips • 640 x 480 @ 30fps • 320 x 240 @ 30fps Maximum clip length Up to 4GB or 1 hour File formats • Still: JPEG (Exit v2.2) • RAW • Movie: MOV (H.264 + Linear PCM (monaural)) Lens • 28-140mm (35mm equiv) • f = 6.1 - 30.5 mm • 5x optical zoom • F2.8-4.5 • Construction: 11 elements in 9 groups (1 double-sided aspherical element) Image stabilization Yes (Lens-Shift) Conversion lenses Yes Digital zoom up to 4x Focus • Auto focus :TTL - Face Detection / 9-point AiAF - 1-point AF (center or Face Select and Track) - Fixed centre or Face Select and Track • Manual focus AF area modes • Single • Continuous • Servo AF/AE AF lock Yes (on/off selectable) AF assist lamp Yes Focus distance Closest focus distance 1 cm Metering • Evaluative (linked to Face Detection AF frame) • Center-weighted average • Spot (center or linked to Face Detection) ISO sensitivity• Auto • ISO 80 • ISO 100 • ISO 200 • ISO 400 • ISO 800 • ISO 1600 • ISO 3200* AE lock Yes (on/off selectable) Exposure compensation +/- 2EV in 1/3 stop increments Shutter speed • Auto (1 - 1/4000 sec) • 15-1/4000 sec Modes• Auto • Program AE • Shutter Priority AE • Aperture Priority AE • Manual • Custom (2 modes) • Special Scene • Switch Assist • Low Light•• Quick Shot•• Movie Scene modes • Portrait • Landscape • Night Snapshot • Kids & Pets • Night Scene • Indoor • Sunset • Foliage • Snow • Beach • Fireworks • Aquarium • Underwater • Color Accent • Color Swap White balance•• Auto (including Face Detection WB) • Daylight • Cloudy • Tungsten • Fluorescent H • Flash • Custom1 • Custom2 • Underwater • White Balance Correction* Self timer • 2 or 10sec. • Custom or FaceSelf Timer Continuous shooting • Approx. There's also a shortcut button at the top left of the camera that can be assigned one of ten functions that don't already have their own button, including handy options such as jumping to the white balance menu, recording a custom white balance (more easily than on Canon's Rebel series DSLRs), or activating iContrast mode. (until memory card becomes full) Image parameters(My colors) • My Colors Off • Vivid • Neutral • Sepia • Black & White • Positive Film • Lighter Skin Tone • Darker Skin Tone • Vivid Blue • Vivid Green • Vivid Red • Custom Color Flash • Auto, Flash On, Flash Off, Slow Sync, Red-eye reduction • Slow Sync Speed : Fastest speed 1/2000 sec • +/- 2EV in 1/3 stop increments • Face Detection FE compensation • Safety FE • Flash exposure lock • Manual Power Adjustment • Second Curtain Sync • Range (Auto ISO):50cm - 7.0m (wide) / 4.0m (tele) External Flash E-TTL with EX series Speedlites, Macro Twin Lite MT-24EX, Macro Ring Lite MR-14EX, Canon High Power Flash HF-DC1 Viewfinder Real-time zoom, Optical Viewfinder LCD monitor* • 2.8 inch Vari-angle PureColor II VA (TFT) • 461,000 pixels • 100% coverage • Adjustable Connectivity•• USB 2.0 Hi-Speed • HDMI mini connector•• AV out (PAL / NTSC switchable) Print compliance PictBridge Storage • SD, SDHC, MMC, MMCplus compatible Power Rechargeable Li-Ion Battery NB-7L Weight (no battery) 355g Dimensions 112 x 76 x 48 mm • Changes or additions compared to the G10 We are retrieving offers for your location, please refresh the page to see the prices.Page 2 As is usual for a G-series PowerShot, the G11 has a compact interface designed for those coming from (or intentionally avoiding) the DSLR. But is it the best of the best? In what might be a first, the company has reduced the pixel count in comparison to the preceding model, JPEG from Camera DPP conversion Luminance noise reduction: 6 Chroma noise reduction: 15 Sharpening 1 DPP conversion Luminance noise reduction: 0 Chroma noise reduction: 15 Sharpening 1 RAW files for download Here we provide RAW files, both from the review and the sample shots we take, to allow you to apply your own workflow techniques and see whether your experiences match ours. Pressing the 'Disp' button while setting white balance allows fine tuning in both Blue/Amber and Magenta/Green axes. 0.7 shots/sec. There's a high degree of external control, including those lovely metal dials for exposure compensation and ISO. In use the flash worked well in our indoor tests, with good skin tones, and good exposure. However, the often larger photos of a less pixel-dense sensor will tend to receive more light, in the same exposure, making it easier to produce an image that looks cleaner at the pixel level. Image quality suffers considerably at the closest focusing distance, with not just corners but whole edges of the frame becoming distinctly soft. Chromatic aberrations are also very apparent. Somehow Ricoh's GX and Nikon's P series have never quite had the same impact but Panasonic's LX3 has been enough to tempt some potential customers away, with its bright lens and convincing (for a compact) low-light performance. The body style dates back to the G7, which upset many existing G-series owners by omitting several features they'd become used to. With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 8After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. Shoot only - which doesn't steady the preview image - uses less battery and still offers a considerable improvement over no IS. There's also a miniaturized control wheel on the back of the camera for adjusting aperture or shutter speed in the priority modes. It combines file browsing with RAW conversion, including exposure, white balance and noise reduction fine-tuning. It's the metering button, of course, which cycles between shutter, aperture and metering mode. More to the point, this performance is around 10% better than we were able to achieve with IS turned off. This latest version of the software also provides some very basic video editing. The only obvious issue is one shared with its predecessor and is one that relates to the lens they share: Chromatic Aberrations The G11's lens shows some signs of chromatic aberrations, particularly at the wide-angle end of its range. That said, it's unusual for there to be any need to shoot in manual mode, so it's not a devastating problem. Chris and Jordan have been testing the Z3 with the new 2.0 firmware for a while, and they have the answers.One of our favourite things about Micro Four Thirds is the variety of tiny, sharp lenses. Finally you can convert multiple RAW files at a time using the batch conversion tool. We took this new lens around a very soggy downtown Calgary to see how it performs.The Nikon Z9 is one of the best cameras we've ever tested. We are retrieving offers for your location, please refresh the page to see the prices.Page 3After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. The zoom was set to its maximum position (140mm equiv.), the test target was 3 m away from the camera. Can you guess which one you're meant to press? Is this the macro lens to beat?Sony has just announced its updated 24-70mm F2.8 GM II and there are a host of impressive upgrades. Headline features 10.0 Megapixel CCD sensor 5x wide-angle (28-140mm equivalent) zoom lens with optical image stabilizer 2.8" tilt/swivel LCD (461k dot resolution) RAW image recording Claimed 2-stop advantage in low light compared to G10 Dedicated Exposure Compensation and ISO dials DIGIC 4 processor i-Contrast boosts brightness and retains detail in dark areas 26 shooting modes with manual control and custom settings Accessories include tele-converter, Speedlights flashes and waterproof case VGA movies, 30fps Changes compared to G10 10 megapixel 'high sensitivity' sensor, down from 14.7 megapixels Gains ISO 3200 as Full setting (Rather than option-linked boost mode) White balance fine tuning TTL and swivel LCD 2.8" (rather than 3" fixed screen) New Low Light and Quick Shot modes HDMI connector No Superfine JPEG compression (Fine is least compressed option) No voice annotation or sound recording function No remote (athered) image capture PowerShot G11 against its peers The visual differences between the G10 and G11 are not exactly pronounced - a slight tweak of the grip covering and the flash are the only things that give the game away. Review de caméra deste fabricante (inclui teste de performance e qualidade de imagem): Canon PowerShot SX120 IS Modelos Canon PowerShot SX120 IS Modelos Canon PowerShot SX120 IS Modelos Canon PowerShot SX120 IS Modelos Canon "SD" no site: Canon PowerShot SD3500 IS, Canon Power A3100 IS, Canon PowerShot SX210 IS, Canon PowerShot SD1400 IS, Canon PowerShot SX20 IS, etc. Hand-held, stabilization single (140mm equiv.) Switching IS onto 'Shoot Only' mode helps to save battery life by only activating the stabilization system when the shutter button is half-pressed. Hand-held, no stabilization (140mm equiv.) As you can see from the chart below even at 1/60th second it was possible to get most of the shots taken to be completely sharp. There is a noticeable increase in shutter lag when using flash. We are retrieving offers for your location, please refresh the page to see the prices.Page 13 The G11 features seven preset white balance options plus an auto setting and the ability to set and retain two manual presets. Wide macro - 31 x 23 mm coverage 114 px/mm (2902 px/in) Distortion: High Corner softness: Above average Equiv. The Stamp tool works in a similar way to the clone stamp or healing brush in Photoshop (although it is primarily designed for the removal of light or dark blotches).The Rename tool can be used to change the filename of a selection of images based on a rule set. Display and menus The menu is instantly familiar to anyone who has previously used a Canon camera (compact or DSLR) in recent years. focal length: 140 mm Barrel and Pinchusion Distortion The distortion is fairly well controlled, with a noticeable 1.3% barrel distortion at the wide-angle setting and a perfectly rectilinear projection at the other end. Specific image quality issues In almost every respect, the G11 has some of the best image quality of any compact we've seen. Rear of camera The G11's screen is slightly smaller than the G10's, due to the space required for the hinge that allows it to flip and twist. The shutter speed was decreased and repeated (from 1/125 sec to 1/12 sec). With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 6After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 11After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. However, since the G10 arrived, Olympus and Panasonic have released their Micro Four Thirds compact 40-150mm F4 Pro lens hold up under scrutiny?The Nikon Z9 uses a stacked CMOS sensor to power its first pro-level mirrorless camera. (These results should not be compared to the G10 figures, partly because the different shooters may be more or less prone to shake but also because the G10's higher resolution shoots shake more readily). As the charts below show the IS system does give you about a three stop (almost four stops in continuous IS mode) advantage over shooting without IS, and even dropping down to four stops below the recommended minimum for a 140mm lens 90 percent of shots were sharp (again continuous IS mode). However, now that many of the G11's competitors will automatically and seamlessly remove the effects of CA from JPEGs, this minor task could feel slightly onerous. Beyond the main menu, the G11 features a simple function menu with seven icons representing major shooting settings. We are retrieving offers for your location, please refresh the page to see the prices. With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 16After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. However, since the G10 arrived, Olympus and Panasonic have released their Micro Four Thirds compact interchangeable lens cameras, the E-P1, E-P2 and GF1, the Powershot G series has looked like a less obvious choice. White balance can also be customized - in addition to the standard presets for different types of light source. So although the GF1 and Olympuses can't compete with the G11's 28-140mm equivalent lens range (at least, not while remaining as compact packages), they are likely to offer greater image quality and control over depth of field than the small sensor Canon can. There are three modes: Continuous (IS on all the time), 'Shoot only' (IS is activated at the moment the exposure is made) and Fanning (for horizontally panned shots), setting), or you're so far away that your photos aren't recognizably 'macro.' This is not a bad performance by any means and it's unusual to find yourself unable to take the shot you want because your subject is too close - but don't expect to be shooting tight portraits of Bumble Bees. The resulting images were then inspected and given a blur score - 'Sharp' (no visible blurring at 100%), 'Mild Blur' (the kind of camera shake that is tolerable at small print sizes) and 'Heavy Blur' (virtually unusable due to camera shake) and 'Very Heavy Blur' (little discernible detail). With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 5After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. E se vocé já utiliza esta câmera digital, dê também a sua opinião Entre em contato com o site para indicar a URL de suas fotos tiradas com a Canon PowerShot G11 e colaborar na criação desta Galeria dos Usuários As câmeras mais solicitadas pelos visitantes serão submetidas a análise do Câmera Review: clique aqui para indicar a Canon PowerShot G11 The Powershot G series has represented a fairly formidable presence at the top of the compact camera tree. Here we compare the camera's JPEG output (which gives no control over noise reduction), to a DPP conversion that places less emphasis on the luminance noise reduction. Color chart -good color, slight underexposure Macro Focus The G11's macro performance is as you'd expect from a high-end compact - it can focus very close at the wide end of the zoom but isn't so effective at the long end. Upping the sharpening in ACR (using a small radius and relatively high amount), can match the JPEG but we were only able to pull out a fraction more detail than the JPEG, even when trying to match the sharpening to the specific subject. The G11 seems determined to wrestle back its position as undisputed champion of the market, though, incorporating what Canon describes as a 'high sensitivity' CCD. We have included both the default Adobe profile and the one that attempts to offer Canon color. With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 4After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. Hand-held, stabilization continuous (140mm equiv.) With stabilization on the results are much better - we got no blurred shots at all at or above 1/15th sec, and it's not until 1/4 sec (around four stops below what the rather approximate 1/3 equivalent focal length rule would advise), that large numbers of shots are blurry. • iV: Approx. Our tests show that the presets are very good - rendering colors accurately and neutral areas as neutral but the Auto mode is a different matter. Another enthusiast-friendly feature is the ability to record the sensor's raw output, so that it can be processed later. Top of camera The top of the G11 is essentially unchanged from the G10 - with a series of dials that allow direct access to shooting settings in a way that has been lost to most modern cameras. We'd tend to use this mode most of the time, switching into 'Continuous' when in a particularly challenging situation. The effect can be significant enough to be visible in large prints. JPEG from camera Digital Photo Professional (RAW) Adobe Camera RAW 5.6 (RAW) Real world advantages Because Canon's JPEG engine is really quite good (if, perhaps, a little keen on sharpening), there's little resolution advtage to be gained by processing from RAW. This is about as good as things get, optically, for wide-angle zooms on compact cameras but there are now a wide range of cameras with wide-angle lenses that automatically correct for such distortion (often without any notification), which casts this result in a slightly less flattering light, unless you take a purist view on such things. With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 7After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. A slight frustration is that the G11 inherits one of the G10's quirks - the movement of exposure compensation to the dial on the top left has meant there's no obvious button to swap between shutter speed and aperture setting in manual mode. JPEG - Large/Fine. Default settings DPP - Digital Photo Professional 3.7 ACR - Adobe Camera RAW 5.6 Color reproduction Place your mouse over the label below the image to see the color from a GreatColor ColorChecker chart produced using each RAW converter. The test was repeated three times and an average taken. focal length: 28 mm Pinchusion distortion - 0.0% at Telephoto Equiv. Our attitude is that auto white balance should color-correct a scene in the same way that the presets do. It can't quite compete with the G10's resolution at the lowest ISOs but it produces reliably good images in a wider range of circumstances. There's no denying it's a well featured camera and one with styling that appeals to many photographers. The camera itself offers no control over the level of noise reduction being applied (which is an unusual omission on a camera aimed at a fairly sophisticated audience), and its default settings are not exactly optimal. Luminance and chroma noise reduction can be set independently, allowing a good level of control over the noise/detail balance in high ISO shots. The Trimming tool can be used to apply a crop to an image (the image itself is not modified, this is simply saved in the recipe). It also includes a variety of options for reducing chromatic aberrations. Almost as if Canon wants its flagship compact to be a handy all-rounder. iContrast OFF - ISO 200, 1/40, F 3.5 iContrast Auto - ISO 200, 1/40, F 3.5 In the example the camera does not change the shutter speed, aperture or ISO, but the image is brighter as a whole and the giraffe is better exposed when i-Contrast is set to auto. Incandescent - Auto WB Red 10.8%, Blue - 15.8% Poor Incandescent - Incandescent preset WB Red -2.3%, Blue -4.0% Average Fluorescent - Auto WB Red 0.0%, Blue 0.1% Excellent Fluorescent - Fluorescent preset WB Red 0.2%, Blue 0.0% Excellent Flash Performance The built-in flash unit has a specified range of 7m at wide angle and 4m at telephoto (when the ISO is set to auto), which is fine for social snaps and the occasional bit of fill-in, but is hampered by the relatively small maximum aperture as you move up the zoom range. The first option makes framing easier - the IS system steadies the preview image, and we found it more consistently effective at extremes (where the shutter speed is more than 3 stops slower than would normally be necessary for the focal length you're shooting at) than the Shoot only mode. The customization continues, with the ability to define the function of the shortcut button on the camera's top left corner. Those missing features have, one-by-one, been re-included as the range has developed, leading to the G11, which finally regains the fold-out, swivel display that went missing after the G6. The menus allow the two displays to be defined to your tastes, with just the options you need displayed. With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 17 The optical image stabilization system used on the G11 works pretty well for everyday photography - though of course it can only compensate for shake, it won't make your subjects sit still at low shutter speeds. 28mm equiv., F5 100% crops from camera JPEGs We are retrieving offers for your location, please refresh the page to see the prices.Page 14After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. There are a handful of options split over two tabs, with a third tab acting as the customizable 'My Menu' page. This makes it very easy to assign your favorite menu items to the third tab, minimizing the amount of time you spend in the menu system. Because the G11 is able to save its RAW output, chromatic aberration can be processed-out with many pieces of processing software (including the supplied Digital Photo Professional which will remove much of it at the checking of a tick-box). Instead these figures should be taken as the benchmark over which the IS system needs to show an improvement. These two settings can be customized. In the P, A, S, M modes, changing any of the parameters once it's metering shows a dynamic scale that shows the effects of your changes on the exposure. Adobe Camera Raw now features profiles for some cameras that attempt to mimic the camera maker's color response. By default, when shooting RAW, the camera won't save a processed JPEG file but this can be changed in the menus. With this exception, the results are pretty good. Includes rudimentary image editing, printing and e-mail. Tone curves can be adjusted for each color channel separately. From a keen photographer point-of-view, there's little on the market that can match its mixture of zoom range, lens flexibility, build quality and level of manual control. In addition it also provides an extensive range of RAW conversion features including digital exposure compensation, white balance, color, picture style, sharpening and fast conversion options. All in all, it's a pleasant surprise to see if you want to get involved in what it's doing and what it's like when you're shooting. The PowerShot range, can be trusted to get most things right on the occasions you do. Pressing the display button cycles between the two screen modes and an off setting. The stabilization test in this simplified version of our SLR IS test, ten hand-held shots were taken of a static scene with the stabilization off and on. Indeed DPP's default treatment of the G11's output isn't as good as the JPEG results because it significantly over-sharpens the results to the extent of leaving rather unpleasant artefacts. Barrel distortion - 1.3% at Wide angle Equiv. As we would expect there is hardly any difference between JPEG from the camera and Digital Photo Professional. Canon ZoomBrewer EX 6.4 - Easy to use image browsing and organization with a unique interface. The results aren't quite as impressive and in 'Continuous' mode but still offer around another 2 to two-stop improvement when compared to shooting with IS turned off. The FUNC menu allows the Flash Exposure Compensation to be set from -2 to +2, and a green AF illuminator aids focus in low light. Quickshot mode displays the camera settings on the back of the camera for easy reference and fast shooting using the optical viewfinder. With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 15After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. As well as the standard two and ten-second self-timers, the G11 also has a custom option to shoot the number of shots with a chosen delay between them. 1.1 shots/sec. The functions included on the menu vary depending on which mode you're in, but tend to be fairly well chosen so that you're not inundated with options you're unlikely to change. Digital Photo Professional -> TIFF (Default settings, manual WB) ISO 80 studio scene 100% crops Adobe ACR 5.6 RAW ->JPEG (Camera Standard Profile, manual WB) ISO 80 studio scene 100% crops Adobe ACR 5.6 RAW ->JPEG (Default settings, manual WB) ISO 80 studio scene 100% crops JPEG out of camera. Fine quality setting (all settings default) ISO 80 studio scene 100% crop Resolution These crops demonstrate that more detail is available from the RAW converters than can be obtained from JPEG. The Quick Check tool allows you to browse through a selection of images and assign check marks to them. This sense of connection to what the camera is doing is, we suspect, one of the main reasons people really like the G-series cameras. Underline the G11's enthusiasts' status are features that are pretty rare on compact cameras including flash exposure compensation and rear-curtain flash sync. (Image Browser on Mac platform) Canon PhotoStitch 3.1 - Panorama stitching utility. Digital Photo Professional is an image workflow and RAW conversion application that provides for the browsing and management of images in a folder structure as well as tagging, rotation etc. Flash is still available in continuous (burst) mode. In principle, there is no disadvantage to having more pixels when you consider the whole image (other than the larger file sizes that might slow down the camera and fill your memory card faster and the added complication of having to apply noise reduction before demosaicing, which is not something many people are willing or able to do). With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 9After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. This means you're either so close to the object that you can't light it properly (we're using our rear-lit test chart here, as the lens can focus less than 1cm away from the chart at the 28mm equiv. Digital Photo Professional has a comprehensive feature set. It's also used for both in Manual exposure mode with the metering mode button toggling between these two parameters and metering (not the most elegant solution). • AF: Approx. Fórum de Opinião: saiba o que os usuários da Canon PowerShot G11 revelam sobre ela... RAW conversion As is the case in our DSLR reviews, we will compare the appearance of the camera's JPEG output to that of the supplied RAW converter and Adobe's Camera Raw converter which, as a part of Photoshop, Photoshop Elements or Lightroom is probably the most widely-used third-party converter. focal length: 140 mm iContrast iContrast is Canon's method of boosting the apparent dynamic range in the G11's shots. With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 12 The PowerShot G11 is provided with the Canon EOS Solutions Disk which includes: Canon Digital Photo Professional 3.7 - Advanced image processing tool, described below. The lens aberration window offers correction of light fall-off, chromatic aberration, distortion and color blur. With firmware 2.0 now available, we've reviewed the fast-shooting stills and video camera designed to win-over Nikon's professional DSLR users.Page 10After waiting over a year, Chris and Jordan finally had a chance to test the new Canon RF 100mm F2.8 L IS Macro. Canon, meanwhile, seems to let its 'auto' setting leave a color cast under certain lighting types, presumably to retain some of the scene's original 'atmosphere'. We'd prefer this to be optional, especially as we're not completely convinced by the rather yellow results it leaves. Canon PowerShot G11 Compare to: - Nothing -Canon EOS 1000D (Standard) Canon EOS 1000D (Neutral) Canon EOS-1D Mark IV (Standard) Canon EOS-1D Mark IV (Portrait) Canon EOS-1Ds Mk III (Standard) Canon EOS-1Ds Mk III (Faithful) Canon EOS 30D (Standard) Canon EOS 30D (Neutral) Canon EOS 400D (Standard) Canon EOS 400D (Neutral) Canon EOS 40D (Standard) Canon EOS 40D (Neutral) Canon EOS 450D (Standard) Canon EOS 450D (Neutral) Canon EOS 500D (Standard) Canon EOS 500D (Portrait) Canon EOS 50D (Standard) Canon EOS 50D (Natural) Canon EOS 550D (Standard) Canon EOS 550D (Portrait) Canon EOS 5D Mk2 (Standard) Canon EOS 5D Mk2 (Natural) Canon EOS 60D (Standard) Canon EOS 60D (Portrait) Canon EOS 7D (Standard) Canon EOS 7D (Portrait) Canon PowerShot G11 (Vivid Green) Canon PowerShot G11 (Vivid Red) Fujifilm S5 Pro (Std) Fujifilm S5 Pro (Film F1) Leica M8 (sRGB) Leica M8 (Adobe RGB) Leica X1 (Vivid) Nikon D200 (Normal) Nikon D200 (Neutral) Nikon D3 (Standard) Nikon D3 (Neutral) Nikon D300 (Standard) Nikon D300 (Neutral) Nikon D3000 (Landscape) Nikon D3005 (Standard) Nikon D3005 (Neutral) Nikon D3S (Standard) Nikon D3S (Neutral) Nikon D3x (Standard) Nikon D3x (Neutral) Nikon D40 (Normal) Nikon D40 (Vivid) Nikon D40X (Normal) Nikon D40X (Vivid) Nikon D5000 (Standard) Nikon D5000 (Neutral) Nikon D60 (Normal) Nikon D60 (Softer) Nikon D60 (Vivid) Nikon D700 (Standard) Nikon D700 (Neutral) CameraName (JPG Standard) CameraName (Adobe ACR) Nikon D60 (Normal) Nikon D60 (Softer) Nikon D60 (Vivid) Nikon D90 (Standard) Nikon D90 (Neutral) Olympus E-3 (Natural) Olympus E-3 (Vivid) Olympus E-30 (Natural) Olympus E-30 (vivid) Olympus E-330 (Vivid) Olympus E-330 (Natural) Olympus E-410 (Natural) Olympus E-410 (Vivid) Olympus E-420 (Natural) Olympus E-420 (Vivid) Olympus E-510 (Natural) Olympus E-510 (Vivid) Olympus E-520 (Natural) Olympus E-520 (Vivid) Olympus E-620 (Natural) Olympus E-620 (Vivid) Olympus Pen E-P1 (Natural) Olympus Pen E-P1 (Vivid) Olympus E-PL1 (Enhance) Olympus E-PL1 (Natural) Panasonic DMC-G1 (Standard) Panasonic DMC-G1 (Dynamic) Panasonic DMC-G2 (Standard) Panasonic DMC-G2 (Dynamic) Panasonic DMC-GF1 (Standard) Panasonic DMC-GF1 (Dynamic) Panasonic DMC-GF2 (Black & White) Panasonic DMC-GF2 (Expressive) Panasonic DMC-GH1 (Standard) Panasonic DMC-GH1 (Dynamic) Panasonic DMC-L1 (Standard) Panasonic DMC-L1 (Dynamic) Panasonic DMC-L10 (Standard) Panasonic DMC-L10 (Dynamic) Pentax K100D (Bright) Pentax K100D (Neutral) Pentax K10D (Standard) Pentax K10D (Bright) Pentax K200D (Bright) Pentax K200D (Natural) Pentax K20D (Bright) Pentax K20D (Natural) Pentax K-7 (Bright) Pentax K-7 (Natural) Pentax K2000 (Bright) Pentax K2000 (Natural) Pentax K-x (Bright) Pentax K-x (Natural) Ricoh GXR (A12) (Standard) Ricoh GXR (A12) (Natural) Ricoh GXR S10 24-70mm (Standard) Ricoh GXR S10 24-70mm (Natural) Samsung NX10 (Standard) Samsung NX10 (Vivid) Sigma DP1 (Standard) Sigma DP1 (Adobe RGB) Sigma DP2 (Standard) Sigma DP2 (Landscape) Sony DSLR-A200 (Standard) Sony DSLR-A200 (Vivid) Sony DSC-R1 (Standard) Sony DSC-R1 (Vivid) Sony DSLR-A100 (Standard) Sony DSLR-A100 (Vivid) Sony DSLR-A200 (Standard) Sony DSLR-A200 (Vivid) Sony DSLR-A350 (Standard) Sony DSLR-A350 (Vivid) Sony DSLR-A380 (Standard) Sony DSLR-A380 (Vivid) Sony Alpha 550 (Standard) Sony Alpha 550 (Landscape) Sony DSLR-A700 (Standard) Sony DSLR-A700 (Vivid) Sony DSLR-A900 (Natural) Sony NEX-3 (Standard) Sony NEX-3 (Vivid) Sony NEX-5 (Standard) Sony NEX-5 (Vivid) Vivid Green/Vivid Red/MyColors Off/Vivid/Neutral/Sepia/Black and White/Positive Film/Lighter Skin Tone/Darker Skin Tone/Vivid Blue Sharpness and Detail DPP (top) is over-sharpening the image to the extent that artefacts are starting to appear. ACR, meanwhile, isn't representing as much detail as the JPEGs, when using the default sharpening levels. It pulls up darker tones in the image to give a better balanced image when you're shooting in high contrast situations. However, there are benefits to be had from processing high ISO images from RAW. The Panasonic GF1 for instance, is no larger than the G11 and offers a similar level of external control (albeit without the nice retro metal dials), but is built around a sensor with more than five-and-a-half times the surface area. focal length: 28 mm Telephoto macro - 89 x 67 mm coverage 41 px/mm (1036 px/in) Distortion: Very low Corner softness: Above average Equiv. Other than that the back of the camera has changed very little - there are direct access buttons and knobs for most major shooting functions (which is part of the appeal and the reason the camera is so large). The included flash hot shoe means that you can use any of the range of Canon Speedlights. It's interesting to see the G11 alongside the smaller Panasonic LX3 (which has a similarly-sized sensor), and the Panasonic GF1 which has a much larger sensor (though would require a much larger lens to match the G11's 28-140mm equivalent range). That said, a lot of this detail could be described as 'false' (produced beyond Nyquist), although frankly the majority of the time this is useful as it improves the appearance of 'texture'. A number of different tools can be accessed from the tools menu. Here is an example of a screen with all options turned on - shooting info, grid lines, 3:2 aspect markers and a histogram.

Full membership to the IDM is for researchers who are fully committed to conducting their research in the IDM, preferably accommodated in the IDM complex, for 5 ... 27/03/2021 • サレ妻マリコさんの経験談「ハイバイ！クソ旦那」の漫画版の連載がスタート！この度、お友達のマリコさんの漫画も、つきこのブログで掲載させていただく運びとなりました ... wacool carnet (ワールカルネ) おトクな情報をお届け。お買い物ももっと便利に！商品やお店の情報だけでなく、下着についてのアドバイスや、美・健康に関する情報などキレイになるためのヒントがたくさん詰まっています。 25/04/2022 - ネットワークは、無線LANやルータ、sdn、ネットワーク仮想化など各種ネットワークの業務利用に特化する製品、サービスの選定と導入を支援 ... 27/05/2021 • サレ妻マリコさんの経験談「社内不倫の果て」の漫画版の連載がスタート！イラストで「フォロー」の母さんの経験談を募集し連載する、という企画を行っていましたが、なんとなんと漫画化していただける運びとなりました！これからはユリさんのエピソードもあわせてお楽しみ ... 写真には色々な見方、撮り方があるが、ここではアイコンアート、芸術的観点で説明する。一人一人感じ方が異なるが、素晴らしい芸術写真は感動を与えてくれる。心を揺り動かされる、深く思い込められる、作者の思いが伝わってくる。

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