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Rapper Puerto Rican, singer and songwriter This article must be updated. Please help update this item to reflect recent events or newly available information. (September 20) In this Spanish name, the first or the surname Patermal is ayala and the second or the name of the maternal family is RodrÁguez. YANKEDDY YANKEE in 2015 by promoting its Kingdom TourbormuramÁřn Luis Ayala RodrÁguez (11 [1976-02-03] 3 February 1976 (ETÁ 45) [2] San Juan, Puerto Rapocapucina Rapper Singer Songwriter years active 1992 - Present [ 3] Groom ( s) Mireddyx González [4] Á. Á. (M.Á. 1995) Á e Children3AdardsFull ListMusical CareerGenes Reggaeton Hip Hop Latin Pop Trap Dancehall Labels El Cartel Machete Universal InterScope Geffen A & M Capitol Latin Related Acts DJ Playero Nicky Jam Wisin & Yandel HÁř © Ctor "El Father" Luis Fonsi Bad Bunny Zion & Lennox Marc Anthony El Alfa J Balvin Artist MusalwebitedAddyankee.com Signature RamÁn Luis Ayala RodrÁGuez (Born on 3 February 1976). [2] [16] [7] Professionally known as PapÁ Yankee, it is a Puerto Rican rapper, singer and songwriter. It is known as the "King of ReggaetÁn" by musical critics and fans itself. [8] Daddy Yankee is the artist who coined the word Reggaeton in 1994 to describe the new musical genre that was emerging from Puerto Rico, synthesized synthesized by the American hip-hop, the Latin Caribbean music and the rhythms of Jamaican reggae With Rapping and Spanish singing. [9] [10] It is often quoted as an influence from other Latin urban artists. Ayala was born in RA e or Piedras and was relaunched in the projects of Villa Kennedy Housing Projects. [11] He aspired to be a professional baseball player and tried for the Mariners of Seattle of the Major League Baseball. [11] Before he could be officially signed, he was struck by a stray ride a rifle AK-47 while he takes a break from a studio recording session with Artist Reggaeton DJ Playero. [11] Ayala spent about a year and a half recovery from the wound; The bullet has never been removed from the side of him, and believe the shooting accident to allow him to concentrate entirely by a musical career. [11] In 2004, Daddy Yankee published his "Gasolina" by Hit International Hit, which is accredited with the introduction of reggaeton to the public all over the world, and making the musical genre a global phenomenon. [12] Since then, he has sold about 20 million records, making it one of the best artists of Latin music more sold. [13] The Daddy Yankee Barrio album took history when it became the most sold Latin music album of the decade between 2000 and 2009. [14] [15] In 2017, Daddy Yankee, in collaboration With the Latin Pop singer Luis Fonsi, released the single "despacito". It has become the first song in Spanish to hit the number one on the Hot 100 billboard since "Macarena" in 1996. [16] The single global success has acquired. The video for "despacito" on YouTube received its billionaire view on April 20, 2017 and became the most observed video on the platform. His success led Daddy Yankee to become the most listened artist around the world on the Spotify Streaming Service in June 2017, the first Latin artist to do so. [17] [18] Starting from 2017, Daddy Yankee won 82 Awards from 270 nominations since its rise to internationally fame in 2004. He won five Grammy Latin awards, two billboards music awards, 14 billboards Music Awards, two awards Latin Americans, Otto The Nuestro Awards, an MTV Video Music Prize, and six A&A Awards. He also received a Puerto Rican Walk of Fame Star, special awards by people in EnPaÁ ± OL, and the Latin presence at the University of Harvard. He was nominated by CNN as a "more influential Hispanic artist" of 2009 and included in time 100 in 2006. [19] Musical career 1994-1999: career often considered one of the pioneers within the genre reggaeton, [20] ayala had originally become a professional baseball player, but was shot in his leg while taking a break from a studio session recording. The bullet has never been removed and you believe this incident with allowing him to pursue his career. Apparv per la prima volta sul Mixtape del DJ del 1994, Playero 34, con la canzone "So' Persigueme, No Te Detengas". Il suo primo progetto ufficiale di studio come solo artist fu At Mercy, pubblicato il 2 aprile 1995 attraverso White Lion Records and BM Records to Puerto Rico. [3] All'inizio della seu carriera tentao di imitare lo stile rap di Vico C. Continuare a emulare altri artisti del genere, tra cui DJ Playero, DJ Nelson and Tempo arresting elementi dai loro stili per sviluppare uno stile originale con il tempo Dembow. In such a way, alla fine ha abbandonato il modello tradizionale di rap e divenne uno dei primi artisti a eseguire reggaeton. [21] During gli anni '90, Daddy Yankee appariva in diversi mixtapes underground di generi oltre reggaeton nell'album. [27] Il piú importa di questi single cross-genero era Melao, in cui si esibì con Andy Montañez. [27] L'album è stato descritto come il suo più completo, e con esso intende introdurre combinazioni di reggaeton e altri generi al mercato di lingua inglese. [27] Barrio Fino è stato folloveto da un tour internazionale con spettacoli in numerosi paesi tra cui Repubblica Dominicana, Ecuador, Messico, Panama, Perù, Honduras, Spagna, Colombia, Argentina, Venezuela and Stati Uniti. [27] L'album ha venduto più di 1.1 milioni di copie negli Stati Uniti, surrender il settimo Latino album più venduto nel paese secondo Nielsen SoundScan. Inoltre, aveva venduto oltre 2 milioni di copie in tutta l'America Latina e in tutto il mondo. [28] [29] [30]At the same time, Daddy Yankee was presented in No.R.E.'s single "Oye I sing" which hit the number 12 on the Hot 100 billboard graph; A record for a single reggaeton at that time. [31] Other successful individuals included "Mayor que yo" and "Los 12 DiscÁpulos". In 2005, Ayala won several international awards, making it one of the most recognized reggaeton artists within the musical industry. [32] The first prize of the year was Lowesto Awards within the "Album of the Year" category, which he received for Barrio up. [32] In this event he performed "Gasolina" in a performance described as "innovative". [32] Barrio up has also won the "Reggaeton Album of the Year" award in the Latin billboard that took place on April 28, 2005, [32] where he performed a mix of three songs in a duet with P. Diddy. The album was promoted throughout Latin America, the United States and Europe, reaching a certified gold in Japan. [Necessary quote] Due to the success of the album, Ayala received promotional contracts with radio stations and sodium companies, including Pepsi. [33] His Hit Single, "Gasolina" received most of the votes cast for the second edition of Premios Juventud, in which he received eight nominations and won seven prizes. [32] Ayala also made a live presentation during the award ceremony. "Gasolina" received the nominations in the Latin Music Awards of Music Video Grammy and MTV. [32] The commercial success of "Gasolina" in the United States has led to the creation of a new radio format and a graphic of the billboards: Airplay of Latin Rhythm. [14] According to Nestor Casano, "the CEO of Casatin Strategic Management, "Daddy Yankee and "Gasolina" triggered the explosion of urban latin music around the world". [14] The Single Skin of Success. This was brought to a controversy when "Los Lagos", a Mexican band, made a cover with the original beat but changed the lyrics of the song. [34] The group's label had urged the copyright permission to run the individual and translate it into a different musical style, but did not receive the consent to change the texts; Legal action followed. [34] Speaking for the artist, Ayala's lawyer stated that having his blanket song was an "honor, but must be done in the right way". On December 13, 2005, you released Barrio up to direct, a live record and the follow-up of Barrio up. The album sold more than 800,000 copies in the United States, becoming the 13th Latin album more sold in the United States according to Nielsen Soundscan and over 3 million copies around the world. [30] On April 30, 2006, Ayala was appointed one of the 100 more influential people for the time, which cited the 2 million copies of Barrio up sold, the \$ 20 million ayala contract with InterScope records and His Pepsi approval. [35] During this period, Ayala and William Omar LandrÁn (most commonly known by his artistic name Don Omar) were involved in a rivalry within the kind, nicknamed "puller". The revival has received a significant printing of printing despote being denied at the beginning of both artists. He originated with a lyric conflict among the artists started by Ayala's comments in a single remix, where he criticized the common use of the Landron of the nickname "king of kings". Don Omar responded to this in a song entitled "Ahora Son Mejor", in him album Los Rompediscotables. [36] 2007: El Cartel: The Big Boss and Talent De Barrio Don Omar (left) and Daddy Yankee to 2009 Latin Billboard Billboard Awards Red Carpet El Cartel: The Big Boss was released by InterScope on June 5, 2007. Ayala he declared ayala that the album marked a return to his hip-hop roots compared to being considered a "little treasure". [37] The album was produced by the participation of Will.i.am, Sean Storch, Tameir Jones, and the producers of the album. The singles were produced with HÁř © Ctor Demgato, Fergie, Nicole Scherzinger and Akon. [11] The first single of the album was entitled "Macarena" and was released before the album is completed. The album album Promoted by our throughout the United States, which included throughout Latin America. [1] He performed in Mexico, first in Monterrey, where 10,000 participated in the concert, and later in San Luis Potosí Coliseum, where the sold-out concert leaving hundreds of fans outside the building. [37] Ayala also performed in Chile and established a record for participation in Ecuador. [38] He also performed in Bolivia, setting another record when 50,000 fans participated in his concert in Santa Cruz de la Sierra. [38] This show was later described as "the best show with the greatest participation in history" and as "something that his album had sold more than those of Juan Luis Guerra and Juanes, and that this was an "official proof that the main exponent of Reggaeton defeated the rest of the genres." [39] Between 2007 and 2008, Ayala made several appearances for guests in famous Reggaeton compilation albums, including Caribbean connection, Echo Presga: Invasión, Mas Flow: Los Benjamins and 20 number 1 hour. [40] [41] [42] appeared in the 2008 Rockstar Game Video game Grand Theft Auto IV while Radio San Juan's DJ plays, with spanish lines. The radio includes Reggaeton's songs from Ayala's colleagues, such as Wisin & Yandel, Hector "El Padre", Tito El Bambino and Jowell & Randy. Sounds San Juan also hosted the success of Daddy Yankee "Impacto". In July 2008, Ayala announced that as part of her work, she would produce a cover version of Thalaá's song, "Dieci Paciencia". [43] On August 17, 2008 his album of the soundtrack Talento de Barrio for the homonymous film was released. Prior to the release of the album, Ayala planned several activities, including a signature of the contract in the store. [44] The album was awarded as a Multi-Platinum by RIAA on 17 April 2009. [Required quote] On February 27, 2009, he performed at the Vña A del Mar International Song Festival in Chile. [45] In this event, artists receive awards based on the reaction of the public. After performing "Rompe", "Llamado de Emergencia", "Ella Me Levantó" y "Gasolina". "Limpia parabrisas" and "Lo Que Pasó, Pasó" were also performed. [46] The album was certified gold by the ria on March 8, 2013, the year 2012 had one of the most important events of the genre of the year: reconciliation between father yankee and wisin & yandel, after few years of rivalry. six years after their last collaboration, daddy yankee appeared on the remix song by hipnotinafe duo, with positive acclaim from fans. two months later, on February 16, 2013, wisin & yandel collaborated in limbo remix. Later in 2013, the three artists performed songs such as "hipnotÁzame", "sindicato que yo" and "noche de entiero" in two concerts (one in puerto rico and another in colombia.) on February 25, 2013, Father yankee performed in 2013 viña at the mar international song festival, to a public soldier. [56] has performed strokes such as limbo, gasolina, pose, "in me levantá" and descontrol. won the silver and golden flashlight and the silver and golden seagull recognition. In 2013, Father yankee performed on his world tour of prestige, visiting several countries in Europe, including Spain, Germany, France and Italy. he also visited in Colombia, Peru, Chile to weld the public. in 2013 he released music videos of "el lover" with javarez, summertime and "noche de los dos" with natalia jimenez, with millions of views on youtube. 2013: king daddy daddy yankee during an interview in 15 on October 29, 2013. Dad yankee released a mixtape titled "re daddy", produced by los de la nazza (musicologist and menes.) as part of the mixtapes imperious nazza and was released only as a digital format. the mixtape was made because of the high demand from fans and is a return to its original reggaeton roots. includes 11 tracks with collaborations from j Alvarez, ArcÁngel, yandel, farruko and divine. according to ayala, the "re daddy" was recorded in two and a half weeks, because there was "many inspiration", the song "break carros" has collected the popularity among the public, but its single hit was "the nueva y la x" which was widely received throughout South America, Europe and North America. during a press conference earlier this year, Dad Yankee announced the physical release of the king daddy scheduled for the end of this year with 3 or 4 bonus tracks for a total of 14 or 15 songs included. from May 13 to June 22, 2014 ayala performed in her king daddy tour, visiting several cities in Europe, also visited the South and North American cities. in spagna, his concerts were on the position of 4th in the box-office classification, being the first Latin artist on the top 5 in this country, under the maiden of iron and rolling stones, and over the artists as beyoncé, miley cyrus and michael bublÁ ©. [57] on June 17, 2014 the single "ora por Má" (Spanish for "pray for me") was released as part of the bonuses of the king daddy and on the instruments "give me an angel" of the scorpions, with a champion rap. [58] the official video for "ora por Má" was released on June 24, 2014. [59] was shot in many places of St. Juan, in puerto rico and speaks of the life of ayala and the dark side of fame. second ayala, is theMore staff than your career. [60] On 2 September 2014 another single single called "Palabras with Sentido" was released (Spanish "words with feelings"), which defends reggaeton and urban music by the charges of being a "vele poison of socia". Dad Yankee expressed that all music has something good to give, even urban music. On his single, he also says that urban music saves lives, like his, and the solution would be that churches must remain, journalists must say the truth, artists must have more inspiration, and the rich must help the poor. [61] On September 9, 2014 he released his first totally English single called This Is Not A Love Song with the new rapper Duncan. El Disco Duro Papa Yankee during a concert in 2019 On April 28, 2016, Daddy Yankee received the "Industry Leader Award" at the Latin Billboard Awards 2016. [62] After a ten-year feud with the long-standing rival Don Omar for the title "King of Reggaeton", in early 2016 Father Yankee and Don Omar announced in a Billboard press conference that they would perform together on stage in a series of concerts called The Kingdom Tour.[63] The announcement of the tour left many fans in disbelief as sold in a few minutes in major cities such as Las Vegas, Orlando, Los Angeles, New64. "Two kings, a throne", said Pina Records founder Rafael Ariza, who had a consolidated relationship with both artists, and who also had the idea for the concept tour. [65] Discussing the tour and its rivalry with Daddy Yankee, Don Omar said: "I'm not his best friend, and he's not my best friend, but we respect each other. That desire to be the best is what made us better. "[66] In 2017, Daddy Yankee, in collaboration with Latin pop singer Luis Fonsi, released the successful single "Despacito". He became the first Spanish-language song to hit number 1 on the Billboard Hot 100 from 1996. [67] The single has achieved global success. The official video for "Despacito" on YouTube received its billionth view on April 20, 2017 after 97 days, becoming the second fastest video on the site to reach the milestone behind "Hello di Adele". His success led Dad Yankee to become the world's most listened artist on the Spotify streaming service in June 2017, being the first Latin artist to do so. In early 2018, Daddy Yankee released his first Latin single with the song "Hielo", and the single "Vuelves" he collaborated with Bad Bunny. [67] In August 2018, Daddy Yankee collaborated with Janet Jackson on his return to music on the song "Made for Now". [68] Film and other career projects Ayala negotiated promotional agreements with several companies outside the music industry, releasing goods under his name. In 2005, he became the first Latin artist to sign an agreement with Reebok.[1] to produce accessories.[69] including the "DY" licensed clothing line, which was released in 2006. [70] He also collaborated with the company to have their own shoes and sports goods made, which were first distributed on 23 May 2006. [1] Reebok continued its partnership with the introduction of the Travel Trainer collection in July 2007. In August 2007, Pepsi began an advertising campaign entitled "Puertas", in which Ayala is depicted returning to his youth opening a series of doors. [71] Ayala worked in the film industry as an actor and producer. His acting debut was an extra in the 2004 film Vampiros, directed by Eduardo Ortíz and shot in Puerto Rico. [72] The film premiered at the Latin American Film Festival in New York, where it received a positive reaction. This led Image Entertainment to produce a DVD, released internationally in March 2005. [72] Ayala played the main role, "Edgar Dinero", in Talento de Barrio, which was shot in Puerto Rico and directed by José IvánAyala produced the film, which is based on his experience to grow in a poor neighborhood of the city. [73] While the movie is not a biography, Ayala said that reflects his first life. [73] Talento de Barrio's debut was scheduled for July 23, 2008, at the Latin Film Festival in New York. [74] After the premier, Ayala expressed satisfaction, saying that he was invited to audition for other producers. [75] On the way out, Talento de Barrio beat the record held by Malesamores for most tickets for a Puerto Rican film sold in one day in Caribbean cinema. [76] Ayala was involved in the administration of three organizations, the first being El Cartel Records that co-founded with Andrés Hernández. He also created the Fundación Corazón Guerrero, a charity organization in Puerto Rico working with young prisoners. [77] On April 26, 2008, he was presented with a "Latin of the Year" by the student organization Presencia Latina of Harvard College, receiving him for his work with the Puerto Rican youth and creating Corazón Guerrero. [78] On February 6, 2008, Ayala announced in a press conference of the Baloncesto Superior Nacional that had purchased part of the property of the Criollos de Caguas. [79] He was also active with Cruz Roja Puerto Rico in several media campaigns. In March 2013, Father Yankee spoke of a new film production during an interview in Las Vegas. [80] During an interview in January 2014, Ayala announced the film, but only mentioned that many reggaeton exponents would take part in it. In February 2014 it was confirmed that the film will be on the life of boxer Macho Camacho. According to Ayala, he had the support of the boxer to film the film, but he remained in nothing after Camacho's death on November 24, 2012. [81] [1] The film was released in 2015. Daddy Yankee's latest non-musical projects were the release of his game Trylogy, a 3D video game based in defensive tower games. The game was presented at the New York Comic Con and was released on November 29, 2013. The game also features songs from Ayala as "Gasolina" and "Limbo". [82] The personal life of the Ayala Family has maintained most of its private life, rarely speaking of it in interviews. He said to avoid doing so because such details are the only aspect of his life that are not public and that they are like a "little treasure". [83] In 2006 he spoke of his relationship with his wife Mireddyx Gonzalez and children in an interview with María Celeste Arrarás in Al Rejo Vivo.[84] He stated that his marriage is strong because he and his wife are "friends about anything", and that he tried to ignore other temptations because "the weakness is the reason for the fall of several artists". He met his wife when they were young and at only 17 years they decided to get married. As a result of the union their first daughter Yanelis Ayala González was born. [85] His first daughter was born when she was seventeen, who described as confused at that age by a difficult experience. [86] Political views In 2008, Ayala participated in a campaign to promote the vote in the 2008 general elections in Puerto Rico. This initiative included a concert entitled "Vota o quédate callado" (Vota or Remain Silent). [87] On August 25, 2008, Ayala supported Republican John McCain's candidacy for President of the United States in the 2008 elections, stating that McCain was a "journey for the Hispanic community". [88] As part of this campaign, Ayala moderated a debate entitled "Vota o quédate callado: los candidatos responden a los jóvenes", broadcast on 9 October 2008. [89] In November 2019, Ayala inaugurated a reggaeton museum in Plaza Las Américas, the first of its kind. [90] Philanthropy In 2007, Daddy Yankee became the spokesman for the environmental organization "Yo Limpio in Puerto Rico" (I Clean Puerto Rico) founded by Ignacio91 Yo Limpio In Puerto Rico, Pepsico and Wal-Mart announced a joint effort to promote recycling to Puerto Rico between the public and schools schools the island with the campaign "Tomátele on Serio, Recicla por Puerto Rico" (Request it seriously, recycle for Puerto Rico), in which father Yankee became the main spokesman. This campaign has incorporated a recycling contest between public and private schools from all over the island into elementary, junior and high schools. The program has established 16 recycling centers located in Wal-Mart and Sam's Club stores across the island, where consumers were able to deposit recyclable items. [92] In 2017, Father Yankee donated \$100,000 to the Food Bank in Puerto Rico after the devastation caused by Hurricane Maria. The money provided food to about 9,000 families on the island. [93] Papa Yankee presented the HR 1000 Medal in New York. [74] After the premier, Ayala expressed satisfaction, saying that he was invited to audition for other producers. [75] On the way out, Talento de Barrio beat the record held by Malesamores for most tickets for a Puerto Rican film sold in one day in Caribbean cinema. [76] Ayala was involved in the administration of three organizations, the first being El Cartel Records that co-founded with Andrés Hernández. 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